



## Report of the Director of Education

External Funding Panel - 6 March 2019

### Additional Funding For Music Service

<b>Purpose:</b>	To advise the panel of the award of funding from the WLGA in relation to Music Services Provision in Schools for 2018-2019
<b>Policy Framework:</b>	None.
<b>Consultation:</b>	Legal, Finance, Access to Services
<b>Recommendation(s):</b>	It is recommended that:  1) It is recommended that the Panel note the implications contained in the report and retrospectively approve the acceptance of the Grant.
<b>Report Author:</b>	Karin Jenkins
<b>Finance Officer:</b>	Carol Griffiths
<b>Legal Officer:</b>	Debbie Smith
<b>Access to Services Officer:</b>	Rhian Millar

#### 1. Introduction

The purpose of this paper is to provide an overview of the Award of Funding in relation to WLGA Education Grant 2018-2019 – Revised grant funding. Support to further enhance music provision.

#### 2. The Grant

2.1 Welsh Government awarded this grant directly and did not require an application from the Council. Allocations have been offered to all Welsh Councils. The offer to this council is £103,837 and covers the period to the 31 March 2019.

2.2 The purpose of the funding is for Local authorities to use the funding as they see fit and in accordance with local needs to deliver any one, or a

combination of the following options whilst showing that they are using the monies in an innovative and creative way:

- FSM Support
- Ensemble Access
- Instruments
- Access and Inclusion
- Progression and Achievement
- GCSE and A level music support
- Rock and Pop Ensemble
- Master Classes
- Co-operative arrangements

2.3 Due to the short timescales for acceptance imposed by Welsh Government, this report is provided to members for their information.

### **3. Equality and Engagement Implications**

3.1 The Council is subject to the Public Sector Equality Duty (Wales) and must, in the exercise of their functions, have due regard to the need to:

- Eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited by the Act.
- Advance equality of opportunity between people who share a protected characteristic and those who do not
- Foster good relations between people who share a protected characteristic and those who do not.

Our Equality Impact Assessment process ensures that we have paid due regard to the above.

3.2 The EIA screening undertaken (See Appendix 1) demonstrates that there are no equality or engagement implications associated with this report.

### **4. Financial Implications**

4.1 This funding will help support the Council's financial commitments in this key area.

### **5. Legal Implications**

5.1 Generally the terms attached to Grant Funding are legally binding and should be formally recorded in an appropriate document/contract with external delivery partners as required.

5.2 Procurement rules (both EU and the Council's) will have to be fully complied with in all respects in relation to services or the procurement of services from external delivery agents.

### **Background Papers: Grant Offer dated 16 January 2019**

- WLGA Education Grant 2018-19 – Revised grant funding. Support to further enhance music provision - Annex A
- WLGA Letter to LA – Ref: 190116 Music Services additional provision 2018-19

### **Appendices:**

Appendix 1 – Equality Impact Assessment Screening Form 2019 Music WLGA Funding